10/25/83
C1750-1

The Fifth Estate

Broadcasting Oct 24

Have you noticed how much of Billboard's 'Hot 100' is licensed by ASCAP these days?

62.9%

For the 6 months ending September 30th

ascap

We've always had the greats

#1 song = 100 points; #100 song = 1 point, etc.

20814GARNER68B1 GEA JUN/84
S GARNER
CONGRESSNL INFO SRV
4520 EAST-WEST HWY
BETHESDA MD 20814

53d Year 1983

Vol. 105 No. 17

Broadcasting Oct 24

Fin-syn surfaces in Oval Office again; amendment passed by Senate committee would block action on rules until May □ "At Large" with CBS's Gene Jankowski □

MORATORIUM? □ Senate committee adds amendment to funding resolution prohibiting FCC from changing fin-syn rules until May 24, 1984. **PAGE 27.**

INNER SANCTUM □ Commerce, Justice and administration officials meet in Oval Office to give President another debriefing on financial-interest and syndicated rules case. **PAGE 27.**

MEGALOBBYING □ Networks and Hollywood representatives are bringing out the big guns in the fin-syn dispute. **PAGE 29.**

FIRST CASUALTIES □ ABC and CBS announce first fall programing cuts. **PAGE 31.**

BIG GUNS □ Networks are putting finishing touches on the specials, movies and mini-series that will be shown during the November sweeps. **PAGE 32.**

HILL HEARING □ Senate committee hears testimony on allowing others to compete with Intelsat in international telecommunications field. **PAGE 33.**

UNWELCOME REACTION □ Some network affiliates are balking at split 30's coming their way. **PAGE 30.**

EYE ON CBS □ In "At Large," CBS/Broadcast Group President Gene Jankowski explains company's management moves, its re-ascendency to number one in prime time ratings and forays in future technologies. **PAGE 42-54.**

RATE CHECK □ House subcommittee hears testimony on legislation that would nullify Copyright Royalty Tribunal's most recent rate hikes. **PAGE 55.**

PICKING UP THE BALL □ Supreme Court decides to take up case of NCAA football contracts. **PAGE 56.**

MORE DEREG □ FCC proposes to increase nighttime power for Class IV's, ease restrictions on STV operations and change multicity ID rules. **PAGE 56.**

INTO THE ACT □ MPAA urges administration to stop the pirating of satellite feeds by other countries. **PAGE 57.**

CONCERTED EFFORT □ FCC's McKinney warns that federal deregulation may be in vain if not followed up at state and local levels. **PAGE 58.**

SEVEN DISSENTER □ FCC Commissioner Rivera tells Texas broadcasters that proposal to lift multiple ownership rules goes too far. **PAGE 58.**

SOAPY ANSWER □ Telepictures and Metromedia announce co-production agreement for prime time access soap opera, *Rituals*. **PAGE 60.**

NPR TROUBLESHOOTER □ Ron Bornstein leaves NPR on a much more stable footing than when he found it last May. **PAGE 68.**

MEETING GOALS □ Council for Cable Information names board; announces $750,000 fund-raising goal reached. **PAGE 69.**

FIRST FRIEND □ Attorney Floyd Abrams is among staunchest courtroom defenders of First Amendment freedoms.

INDEX TO DEPARTMENTS

Advertising & Marketing 64	Datebook 18	In Brief 96	Open Mike 22
Business Briefly 10	Editorials 98	Journalism 74	Programing 60
Cablecastings 8	Fates & Fortunes 91	Law & Regulation 55	Riding Gain 36
Changing Hands 70	Fifth Estater 95	The Media 68	Stock Index 63
Closed Circuit 7	For the Record 77	Monday Memo 16	Telecastings 66

Broadcasting (ISSN 0007-2028) is published 51 Mondays a year (combined issue at yearend) by Broadcasting Publications Inc., 1735 DeSales Street, N.W. Washington, D.C. 20036. Second-class postage paid at Washington, D.C., and additional offices. Single issue $2 except special issues $3.50 (50th Anniversary issue $10). Subscriptions, U.S. and possessions: one year $80, two years $115, three years $160. Canadian and other international subscribers add $20 per year. U.S. and possessions $170 yearly for special delivery, $100 for first-class. Subscriber's occupation required. Annually: *Broadcasting* □ *Cablecasting Yearbook* $75. *Across the Dial* $6.95. Microfilm of *Broadcasting* is available from University Microfilms, 300 North Zeeb Road, Ann Arbor, Mich. 48106 (35mm, full year $55). Microfiche of *Broadcasting* is available from Bell & Howell, Micro Photo Division, Old Mansfield Road, Wooster, Ohio 44691 ($37/yr.). Postmaster please send address corrections to *Broadcasting*, 1735 DeSales St., N.W. Washington, D.C. 20036.

INDEX TO ADVERTISERS ■ Ampex 12-13 □ ASCAP Front Cover □ AT&T 35 □ The Bank of New York 67 □ Blackburn & Co., Inc. 70 □ Broadcast Electronics, Inc. 38 □ BMI 37 □ Broadcast Personnel, Inc. □ 91 CBN Syndication Fourth Cover □ Classified Ads 81-90 □ Columbia Pictures Television Second Cover/3 □ Continental Electronics 4 □ R.C. Crisler & Co., Inc. 72 □ Embassy Telecommunications 11 □ The Fetzer Stations Third Cover □ Golden West Television 15 □ Paul Kagan Associates, Inc. 10 □ Lester Kamin & Co. 73 □ Katz Independent Television 6 □ KYW-TV 44-45 □ Le Parc Hotel 93 □ MCA TV 23, 24-25 □ Multimedia Entertainment 20-21,47 □ Music Magazine Foundation 65 □ The Nashville Network 43 □ Panasonic, Audio Video Sys. Div. 50-51 □ Petry Television 17 □ Professional Cards 79 □ RCA 19 □ Cecil L. Richards, Inc. 71 □ Salomon Brothers, Inc. 39 □ SIN Television Network 26 □ Services Directory 78 □ SportsTicker 59 □ The William B. Tanner Co. 76 □ The Tobacco Institute 9 □ TVC Video 53 □ TV Log 69 □ USA Cable Network 40-41 □ Viacom International 22 □

mar. *City of Angels* is designed for early or late fringe, according to Steve Goldman, vice president and Eastern regional sales manager for Paramount, and is based on the off-camera life and relationships of the star of a late-night talk show host. Eugenie Hunt and Ralph Ellis, the husband/wife team who have worked on such network serials as *Search for Tomorrow*, *As the World Turns* and *The Doctors*, would write the new series, which, according to Goldman, will not be a "firm go" until Paramount has lined up commitments from advertisers for 52-week runs and from stations. The budget for *City of Angels* would be close to that for *Rituals*, at about $250,000 per week.

Insiders at Lorimar confirmed a serial is being discussed there, but would not reveal any details.

In addition to *Rituals*, *City of Angels* and the Lorimar series, there are two nonseria-

World Series scores for ABC-TV

Buoyed by four of the five World Series baseball games, ABC sailed into first place in the prime time ratings for the third week of the new season (ended Oct. 16). CBS, which won the first two weeks of the new season, fell to second place during the third week with 18.0/28 to ABC's 20.2/32. NBC finished in third place with 15.3/24.

ABC was first on five nights—Tuesday, Wednesday, Friday, Saturday and Sunday. CBS took Monday and Thursday nights. The first three games of the Philadelphia Phillies-Baltimore Orioles World Series were among the five top-rated programs of the week, while Sunday's game ranked sixth (although it fell 16 minutes short of running into prime time).

Among the week's other top 10 programs, *Simon & Simon* moved up more than five rating points and six places compared to the week before to rank third with 26.0/39. *AfterMASH* was toppled from its two-week hold on first place and slipped 1.8 rating points to fourth with 24.2/34 (it skidded five points between premiere and second outing). NBC's only top-10 program, its Monday night movie, *Adam*, took seventh place with 23.0/33.

The three networks' combined ratings rose to 53.5, 2.2 rating points above the week before, but only two-tenths of a point ahead of the 53.3 scored in the comparable week in 1982. Combined network share for the week was 84.0, the same as in 1982.

In the evening news races, CBS was first with a 12.1 rating, NBC placed second with 10.6, and ABC showed third with 10.0. In share points, CBS scored 22 while NBC and ABC tied with 20.

The third week, night by night:

As it did the two previous weeks of this season, CBS won Monday night—this time with an average 22.8/34, compared to NBC's average of 18.9/28 and ABC's 17.1/24. CBS started the evening off with *Scarecrow and Mrs. King*, with 22.3/34, followed by *AfterMASH*'s 24.2/34, while the *Country Music Awards* on CBS (22.6/34) outperformed Monday Night Football on ABC (17.2/28), but alternated with NBC's movie, *Adam* (23.0/33). *Boone*, ranked 59th the week before with 10.3/16, rose to 57th with 10.7/16.

Tuesday night went easily to ABC, fueled heavily by the first of the World Series games (27.3/41), while CBS's average of 13.7/20 was dragged down by a weak showing for *Mississippi* (11.5/17) and the made-for-TV movie, *Night Partners* (14.8/22). NBC, which averaged second with 18.2/27, beat out CBS's *Mississippi* with *A Team* (22.1/33) and was able to maintain its edge over CBS the remainder of the evening with *Remington Steele* (18.4/26) and TV's greatest commercials special (14.2/23).

The second game of the World Series (26.8/40) easily gave Wednesday night to ABC with an average 26.4/40. For the runners up, CBS averaged 17.6/27, while NBC averaged 15.3/23. The evening began as a virtual toss-up between CBS and NBC, with the former's *Whiz Kids* and the latter's *Real People* scoring, respectively, 15.7 and 15.6 ratings and tied for shares at 24. A CBS made-for-TV movie, starring *Three's Company*'s John Ritter, pulled an 18.6/28—noticeably better than NBC's lineup of *Facts of Life* (16.8/24), *Family Ties* (16.1/23) and a *Candid Camera* special (13.7/21).

In the only regular-night lineup in the week, other than Saturday night, CBS won Thursday with an average of 22.7/35 compared to ABC's 12.3/19 and NBC's 17.3/27. CBS's fortunes were enhanced by *Magnum P.I.* (22.4/35) which was followed by the highest-rated program of the evening, *Simon & Simon* (26.0/39). The season premiere of *Hill Street Blues* (19.1/31) came in second to *Knot's Landing* (19.8/32).

Game three of the World Series gave ABC Friday night with an average 22.9/39, while the strongest series was CBS's *Dallas* (21.6/35). NBC had two severe disappointments, a special half-hour animated *Coneheads* (7.6/13), which was up against the second half of *Dukes of Hazzard* (17.1/30), and *For Love and Honor* (8.1/14), which was against *Falcon Crest* (19.4/33).

On the strength of regular programing, ABC won Saturday night with an average 17.2/31, while NBC came in second with 12.6/22 and CBS averaged 11.3/20. Back-to-back episodes of *Diff'rent Strokes* (16.3/30) and *Silver Spoons* (16.2/29) led the hour against *T.J. Hooker* (13.9/25) and *Cutter to Houston* (8.8/16). ABC picked up momentum, however, with *Love Boat* (21.4/37) and *Fantasy Island* (16.2/30), while CBS pulled in second for the period with its *Saturday Night Movie* and NBC trailed with *Rousters* (10.2/17) and *Yellow Rose* (11.2/21).

On Sunday, ABC averaged 23.5/40 for the last game of the World Series. In regular programing, *60 Minutes* (21.6/34) was the leader, while *Jeffersons* followed with 19.3/29. NBC's *First Camera* was the lowest-rated show of the week with 7.1/11. Overall, ABC averaged 19.4/30 to CBS's 18.3/28 and NBC's 15.8/24.

Rank	Show	Network	Rating/Share
1.	World Series Game 1	ABC	27.3/41
2.	World Series Game 2	ABC	26.8/40
3.	Simon & Simon	CBS	26.0/39
4.	AfterMASH	CBS	24.2/34
5.	World Series Game 3	ABC	23.9/40
6.	World Series Game 5 (7:00-7:44 PM)	ABC	23.5/40
7.	Adam	NBC	23.0/33
8.	Country Music Awards	CBS	22.6/34
9.	Magnum, P.I.	CBS	22.4/35
10.	Scarecrow and Mrs. King*	CBS	22.3/34
11.	A Team	NBC	22.1/33
12.	Dallas	CBS	21.6/35
13.	60 Minutes	CBS	21.6/34
14.	Love Boat	ABC	21.4/37
15.	Knots Landing	CBS	19.8/32
16.	Falcon Crest	CBS	19.4/33
17.	Jeffersons	CBS	19.3/29
18.	Hill Street Blues**	NBC	19.1/31
19.	High School USA	NBC	18.9/29
20.	Sunset Limousine	CBS	18.6/28
21.	Cheers	NBC	18.6/28
22.	Hardcastle & McCormick	ABC	18.5/28
23.	Remington Steele	NBC	18.4/26
24.	Nighthawks	ABC	18.3/28
25.	Knight Rider	NBC	18.2/27
26.	Goodnight, Beantown	CBS	17.7/27
27.	One Day at a Time	CBS	17.7/26
28.	World Series Pre Game 2	ABC	17.6/30
29.	NFL Monday Night Football	ABC	17.2/28
30.	Dukes of Hazzard	CBS	17.1/30
31.	Trapper John, M.D.	CBS	16.9/29
32.	World Series Pre Game 1	ABC	16.8/28
33.	Facts of Life	NBC	16.8/24
34.	Diff'rent Strokes	NBC	16.3/30
35.	Fantasy Island	ABC	16.2/30
36.	Silver Spoons**	ABC	16.2/29
37.	We Got It Made	NBC	16.1/24
38.	Family Ties	NBC	16.1/23
39.	Alice	CBS	16.0/24
40.	Whiz Kids	CBS	15.7/24
41.	Mama's Family	NBC	15.7/24
42.	Real People	NBC	15.6/24
43.	That's Incredible	ABC	15.4/24
44.	Gimme A Break	NBC	15.2/24
45.	Night Partners	CBS	14.8/22
46.	World Series Pre Game 3	ABC	14.3/28
47.	TV's Greatest Commercials	NBC	14.2/23
48.	20/20	ABC	14.0/23
49.	T.J. Hooker	ABC	13.9/25
50.	Candid Camera Special	NBC	13.7/21
51.	Trackdown	CBS	12.4/22
52.	Trauma Center	ABC	12.3/19
53.	Mississippi	CBS	11.5/17
54.	Yellow Rose	NBC	11.2/21
55.	NFL Post-Game	CBS	11.1/19
56.	9 to 5	ABC	10.9/17
57.	Boone	NBC	10.7/16
58.	Mr. Smith	NBC	10.6/19
59.	Manimal	NBC	10.3/17
60.	Rousters	NBC	10.2/17
61.	It's Not Easy	ABC	10.2/15
62.	Cutter to Houston	CBS	8.8/16
63.	John Glenn Paid Political	CBS	8.3/15
64.	For Love And Honor	NBC	8.1/14
65.	Coneheads	NBC	7.6/13
66.	First Camera	NBC	7.1/11

* New program-premiere episode
** Returning program-premiere episode

change frequency to 90.9 mhz and increase ERP to 18.6 kw. Action Sept. 27.

■ WCSN (94.9 mhz) Tallahassee, Fla.—Granted CP to change TL; change HAAT to 840 ft., and make changes in antenna system. Major environmental action under section 1.1305. Action Sept. 22.

■ *WBCX (89.1 mhz) Gainesville, Ga.—Granted CP to change TL; change ERP to 3 kw; change HAAT to 300 ft., and make changes in antenna system. Action Sept. 26.

■ *WECI (89.7 mhz) Richmond, Ind.—Granted CP to change TL; increase ERP to 1 kw; change HAAT to 106 ft., and make changes in antenna system. Action Sept. 27.

■ KFMH (99.7 mhz) Muscatine, Iowa—Granted CP to make changes in antenna system and increase HAAT to 645 ft. Action Sept. 30.

■ *WGVC-FM (88.5 mhz) Allendale, Mich.—Granted CP to change TL; change ERP to .137 kw; change HAAT to 135 ft., and make changes in antenna system. Action Sept. 27.

■ WMQT-FM (107.5 mhz) Hancock, Mich.—Granted CP to make changes in antenna system; change TL; increase ERP to 100 kw; decrease HAAT to 530 ft., and change TPO. Action Sept. 28.

■ *WPCR-FM (91.7 mhz) Plymouth, N.H.—Granted CP to increase ERP to .215 kw and change HAAT to minus 378 ft. Action Sept. 27.

■ *WSKG-FM (89.3 mhz) Binghamton, N.Y.—Granted CP to make changes in antenna system; change TL; decrease ERP to 10.23; increase HAAT to 942 ft., and decrease TPO. Action Sept. 28.

TV action

■ WUSV (ch. 45) Schenectady, N.Y.—Granted application for MP (BPCT-800721KJ) to change ERP to vis. 2940 kw, aur. 294 kw; change TL; change SL, and change HAAT to 1110 ft. Action Oct. 5.

In contest

FCC actions

■ Manhattan, Kan.—Petition for special relief (Manhattan Cable TV Service), petition for order to show cause (Studio Broadcasting System Division of Highwood Service, Inc. [KTSB(TV)])—Commission granted petition for special relief filed by Manhattan Cable, seeking waiver of network program nonduplication protection request made by Stauffer Communications Inc., owner of WIBW-TV Topeka. Licensee of KTSB [now KSNT] in Topeka also filed petition for order to show cause for Manhattan Cable's alleged failure to provide nonduplication protection as required by commission's rules. A marketwide analysis by commission staff revealed that potential impact resulting from grant of requested waivers would only be 3.16% on KTSB and 2.54% on WIBW-TV. Commission found that neither station attempted to show with specific factual data that its financial condition is such that anticipated losses of revenue would adversely affect the public interest. Commission granted the waivers requested by Manhattan Cable. It denied petition for order to show cause. Memorandum opinion and order adopted Sept. 22. (FCC 83-346).

■ Scottsbluff, Terrytown, Gering and Scotts Bluff County, all Nebraska—Petition for Special Relief (Community Tele-Communications Inc., doing business as Scotts Bluff Cable TV)—Community T-C filed petition for special relief, April 13, 1982, seeking waiver of rules which would require that it honor request made of it by Duhamel Broadcasting Enterprises, licensee of KDUH-TV Scottsbluff, to delete duplicating network programing. KDUH-TV filed petition for initiation of forfeiture proceeding directed against TCI's alleged failure to provide KDUH-TV with nonduplication protection. Commission completed impact study itself in order to serve "interests of administrative dispatch." Commission ordered that if no further opposition is received within 20 days from Oct. 14 release date of the opinion, petition filed by Scotts Bluff Cable TV be granted. Petition of Duhamel Broadcasting Enterprises (KDUH-TV) was denied. Memorandum Opinion and Order adopted Sept. 22 (FCC 83-435).

■ Pentwater, Mich.—Amendment of proposed rule making—Commission proposes to amend FM Table of Assignments with respect to Pentwater: present channel number, none; proposed, 276A. Interested parties may file comments on or before Nov. 25, and reply comments on or before Dec. 12. Copy of the comments should be served on the petitioner: James J. McCluskey, 220½ South Michigan, Big Rapids, Michigan 49307. Notice adopted by chief, policy and rules division, Sept. 28 (MM docket No. 83-1062).

■ Georgia—utility rates for pole attachments (Georgia Power Co. vs.: Columbus Cablevision, Liberty TV Cable Inc., Cablevision of Augusta Inc., Jefferson Cable Television Corp., Alert Cable TV Inc., Wometco Cable TV Inc. and Group W Cable)—Chief, common carrier bureau, ordered Georgia Power to file within 10 days responses to five complaints involving the rates it charges for cable TV attachments to its poles. Memorandum opinion and order adopted Oct. 6.

Legal activities

■ Turner Broadcasting System Inc.—Asked U.S. Court of Appeals, Washington, to review FCC's inaction on Turner's petition for rulemaking (RM-3786) filed Oct. 15, 1980, seeking to delete FCC's cable television "must carry" rules (Case No. 83-2050).

■ National Black Media Coalition—Filed a notice with the U.S. Court of Appeals, Washington, appealing FCC's consenting to the application of PTL of Heritage Village Church and Missionary Fellowship Inc. (FCC 83-380), to assign the license of WJAN(TV), Canton, Ohio, to David Livingstone Missionary Foundation, Inc. (Case No. 83-2062).

Call letters

Applications

Call	Sought by
	New AM's
KAAN	Jerrell A. Shepherd, New Hampton, Mo.
KSPO	Melinda Boucher Read, Dishman, Wash.
	New FM's
*KSBC	Central Arkansas Christian Broadcasting Inc., Hot Springs, Ark.
KEKB	Jan-Di Broadcasting Inc., Fruita, Colo.
*KPRN	Western Colorado Public Radio Inc., Grand Junction, Colo.
WGCY	John R. Noble, Gibson City, Ill.
KRRZ	Red River Broadcasting Corp., Fargo, N.D.
KNLR	Terry A. Cowan, Bend, Ore.
	New TV
KMJD-TV	Pine Bluff Broadcasting Inc., Pine Bluff, Ark.
WETG	Arch Communications Corp., Hartford, Conn.

Summary of broadcasting as of July 31, 1983

Service	On Air	CP's	Total *
Commercial AM	4,723	162	4,885
Commercial FM	3,458	422	3,880
Educational FM	1,101	163	1,264
Total Radio	9,282	747	10,029
FM translators	693	403	1096
Commercial VHF TV	536	9	545
Commercial UHF TV	321	191	512
Educational VHF TV	112	5	117
Educational UHF TV	171	20	191
Total TV	1,140	225	1,365
VHF LPTV	168	84	252
UHF LPTV	48	69	117
Total LPTV	216	153	369
VHF translators	2,786	235	3,021
UHF translators	1,825	372	2,197
ITFS	250	114	364
Low-power auxiliary	824	0	824
TV auxiliaries	7,430	205	7,635
UHF translator/boosters	6	0	6
Experimental TV	3	5	8
Remote pickup	12,338	53	12,391
Aural STL & intercity relay	2,836	166	3,002

* Includes off-air licensee.

WMSN-TV	Center City Broadcasting Inc., Madison, Wis.
	Existing AM's
WZOR	WKEM Immokale, Fla.
WXMS	WDAT Ormond Beach, Fla.
WQXM	WIZY Gordon, Ga.
KDLP	KQKI Bayou Vista, La.
WQUE	WGSO New Orleans
KTLK	KWAZ Lubbock, Tex.
KMXO	KMIO Merkel, Tex.
	Existing FM's
KVUU	KYNR Pueblo, Colo.
WQXM-FM	WIZY-FM Gordon, Ga.
KAKZ-FM	KYMG Derby, Kan.
WHFS	WLOM Annapolis, Md.
WMRX-FM	WGEO-FM Beaverton, Mich.
WLTE	WCCO-FM Minneapolis
WXKZ	WWNH-FM Rochester, N.H.
WHWK	WQYT Binghamton, N.Y.
WPGO	WAEM Shallotte, N.C.
*WSSB-FM	*WIMC-FM Orangeburg, S.C.
KKDQ	KGFX-FM Pierre, S.D.
KGAR	KTXI Mercedes, Tex.
KZXL-FM	KIKM-FM Sherman, Tex.
KUUT	KABE Orem, Utah
	Existing TV
WKRN-TV	WNGE Nashville

Grants

Call	Assigned to
	New AM's
WGRR	Mobile Broadcast Service Inc., Prichard, Ala.
WNJR	Sound Radio Inc., Newark, N.J.
WKQW	Stephen M. Olszowka, Oil City, Pa.
	New FM's
KLOI	R&L Broadcasters, Grover City, Cal.
KHCR	Hamakua Broadcasting, Paauilo, Hawaii
WLKZ	The Fifth Estate Inc., Wolfeboro, N.H.
KDAK-FM	Carrington Broadcasting Inc., Carrington, N.D.
KSLT	Black Hills Christian Communications Inc., Spearfish, S.D.
WLLX	Prospect Communications, Minor Hill, Tenn.
WJKC	Radio 95 Inc., Christiansted, St. Croix, Virgin Islands
	New TV's
WCAJ	Celtic Media Inc., Birmingham, Ala.
KTAJ	St. Joseph Family Television Ltd., St. Joseph, Mo.
	Existing AM's
KPQP	KCNN San Diego
KJCY	KFLI Mountain Home, Idaho
WVLC	WKZE Orleans, Mass.
WSKQ	WVNJ Newark, N.J.
WPXY	WPXN Rochester, N.Y.
WXPX	WWKC West Hazleton, Pa.
KSSA	KFJZ Ft. Worth
KBBL	KKAM Lubbock, Tex.
WOBE	WKAZ Charleston, W.Va.
	Existing FM's
KZAM	KRNN San Francisco
WKPE	WKZE-FM Orleans, Mass.
WKLH	WCXK St. Johns, Mich.
KAAN-FM	KAAN Bethany, Mo.
WPXY-FM	WPXY Rochester, N.Y.
WEYQ	WMOA-FM Marietta, Ohio
WOKT	WWST-FM Wooster, Ohio
WCNM	WBPZ-FM Lock Haven, Pa.
WQBE-FM	WQBE Charleston, W.Va.
	Existing TV's
KBGT-TV	KCNA-TV Albion, Neb.
KOBF	KNA-TV Farmington, N.M.